

BOOKISH: Marrickville Garage, October 2013

Paul Borderi and Jane Polkinghorne

Trip 1

Trip 2

Hardbound, embossed, edition of 4, \$120 each

These books document two separate road trips taken in 2010 and 2012, in which we found ourselves taking the same photographs at the same time standing centimetres apart. The collaboration was born from these stereo, photographic moments, with our sensibilities merging through documenting the process and the trips into the form of an on-going series of books

Elizabeth Cheatham Wild

LA CLAW

Between 1999-2002, before the birth of the iPhone, I used to use crappy throw-away cameras to document things of interest in the Los Angeles area. One of my favourite things to photograph was the fantastic primitive hand paintings found on nail salons primarily in east and central Los Angeles. As businesses fail and fashion in the world of nail salons has shifted, many of these lovely paintings no longer exist! Looking back, I realize that most of these images are less about my collection of "rose in hand/touch of class" paintings than about my interest in the urban landscape and reflective surfaces. Some become revealing portraits of a culture stressed by dreams of wealth and vanity.

Rowan Conroy

MORGO STREET

Morgo Street is a series of images that serve as a portrait of my father Joseph Conroy. Dad is a painter and has lived in the Bellinger valley on the north coast of New South Wales since the early 1960s. He left Sydney as a young man during the Cuban missile crisis and spent a year living and painting on the beach at Bundagen. Between 2006 - 2011 number 1 Morgo Street was Dad's home and studio. It sadly it has since been demolished. It was a modest dilapidated beach shack built in the early 1950s positioned on a hill above the Urunga Estuary. Dad turned the whole place into a studio and there was little in the way of division between the domestic functions of the house and Dad's painting practice. This small book juxtaposes the interiors of 1 Morgo Street with the evocative landscapes and vernacular architecture of the north coast.

Mitchel Cumming

"Day after day (day after day)"

That's the thing about _____ works... A painting is already a one liner.

Ryszard Dabek

Pilgrimage

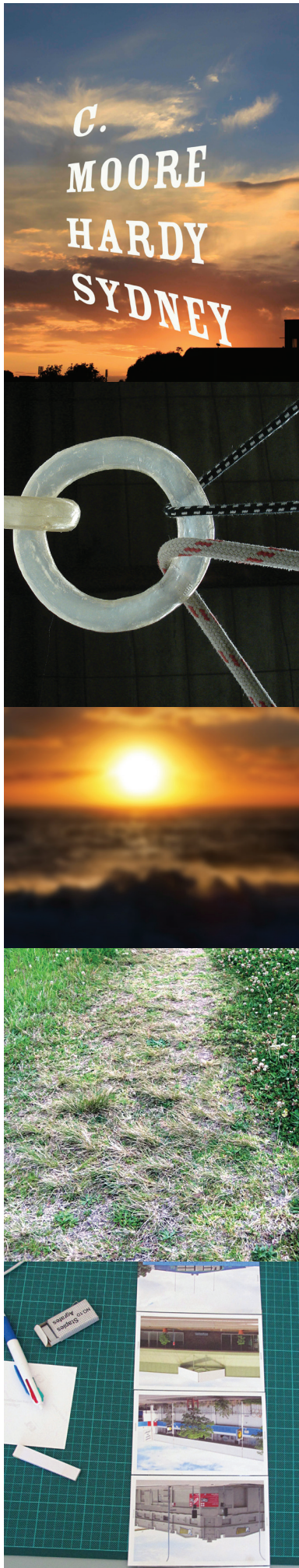
My Book is an Ebook that documents a train trip made from central London to Greenwich and back again in December 2011. The images in the book are gleaned from HD video shot on an iPhone during the trip. Fleeting views of architecture, the landscape and abstract smears that slid past the window while undertaking a pilgrimage.

Sarah Goffman and Peter Jackson with Jane Polkinghorne

127 ROCHFORD ST.

Hardbound, embossed, edition of 4, \$125 each.

This book documents Sarah Goffman and Peter Jackson's occupation, installation and artistic intervention of their home at 127 Rochford St Erskineville from 1993 – 2013. Jane Polkinghorne photographed their house before they began the process of moving, and again towards the last days of their time at 127 Rochford St, Erskineville.



C.Moore Hardy

Death... (NFS)

Vistas (NFS)

Unconscious... \$350

Hand made books with colour photographic prints, written produced & directed by C.Moore Hardy, 2013 copyright.

Everyone, (well almost) makes photo albums of their families.

The 3 works in the *Bookish* are personal journeys...

They are journeys through life.

When I make images without thinking, I indulge myself

Subconsciously watching for The story that presents itself in the one image.

I believe that one picture is worth a thousand words.

Putting images together in a book, is part of my story.

<http://www.photosau.com.au/cos/scripts/home.asp>

Andrew Hazewinkel

The Acqua Alta Project, \$20

The book *The Acqua Alta Project* [The Narrows Publication 06] was published in 2010 on the occasion of Acqua Alta 4; the fourth and final in a series of site specific, multi media installations spanning Italy and Australia between 2006-2010. Central to the project is the metaphor of flooding and its relation to self manifest structures of personal safety, currents and undertows, networks and entanglements, attachment as a mechanism of security and of letting go. Eight paired archive generated photographic works, four moving image works, four commissioned texts, eight watercolours and four architecturally interventionist, spatial rope drawings comprised the project charted by this publication.

For further documentation of the Acqua Alta Project, visit

<http://andrewhazewinkel.com/past/projects/acquaalta>

Bronia Iwanczak

Analogy of Light, 3 books: approx 240 pages, 25cm x20cm- 2013, \$150 each
A series of three books titled 'Analogy of Light', a commemorative reflection on the Atom bomb; some aesthetic observations and the politics of spectacle.

Anne Kay

nPath (where $n = a \text{ variable in the equation}$), 2012-2013

You know when you're walking through a park or along road and you see that people - many, many people - have added to each other's walking tracks to make a different path than the city planners, designers and landscape architects expected. Often it's because the paved way is just not direct and quick enough for the needs of the walkers, or sometimes people have made a path where planners didn't think to put one. Architects call these pathways "desirelines" which I think is a rather lovely term. I really like these pathways with their curved, natural coverings, which have a more lyrical quality than the cement straight lines of practical people moving. *nPath* is a folding, photo-map that lets you fold and join the differing grassy paths in the images to make new, multidirectional, sometimes disjointed desire paths through the map.

Temporary Poems a tourist guide to Newcastle, NSW.* With 15 views in Natural Colour of Maitland Rd and Hunter St, Newcastle, photographed from October 2012 to September 2013.

Blank, empty buildings; unkempt surrounding lots mottled with weeds: outmoded architecture and paint schemes; faded, abandoned signage and attempts at selling or leasing. I love them. I knew they would go eventually, but had no idea how quickly it could happen!

*A phrase borrowed from Samuel Johnson (1709-1784)



Emma Lindsay

Extinct Australian Birds: Fieldwork, eBook

This is a PDF of a Blurb book made organising my extinct Australian bird specimen photographs. The photographs were taken on-site at natural history museum research collection archives in predominantly back-of-house areas, with one front-of-house exhibition display. The images represent any form of extinct Australian specimen available of the 31 extinct bird species and subspecies I've located, whether a scientific mount, taxidermy skin, articulated skeleton, sub-fossil bone fragments, or artist reproductions where no specimen exists. Images were made by me using available lighting, hand-held with no flash in space made available to me for photography by museum staff. The museum field-work trips were undertaken in 2012 & 2013 to global natural history museums in Brisbane, Paris, Hertfordshire, Liverpool, Adelaide and Canberra, based on available specimen location research information available at the time. This is intended as a visual studio research document only and therefore has not included any form of bibliography.

Please note, this PDF text is not for distribution or reproduction in any form, and the copyright of all images belong to the artist with one exception: All photographs taken at the Natural History Museum at Tring are the copyright of the Natural History Museum London.



Peter Nelson

WHITE FOUR DOOR

Profile photographs of the common car on NSW streets.
For my messed up white companion.



Jamvis - A Lady's Adventures in Parkes NSW

Photos taken at Parkes Elvis Festival January 2011 and January 2013.

It was my privilege to be the invisible side-kick-with-a-camera of a lady with stuck on side burns. This is just some of what I saw.



Elvis Richardson

SLIDE SHOW LAND

Dorothy and Jack

184 colour pages digital prints on lustre paper, 42x29cm, Hard bound cover, stitched binding, no edition, \$1200

This Slide Show Land book is documentation of a slideshow titled "Dorothy and Jack" and contains 160 images edited from a collection of about 600 slides dating from the early 50's until the late 70's taken by an American photographer Dorothy Elizabeth Elsberry. I purchased them on e-bay in 2001. Dorothy's main photographic interests could loosely be grouped into; landscapes, food, home, still lives and her husband Jack.

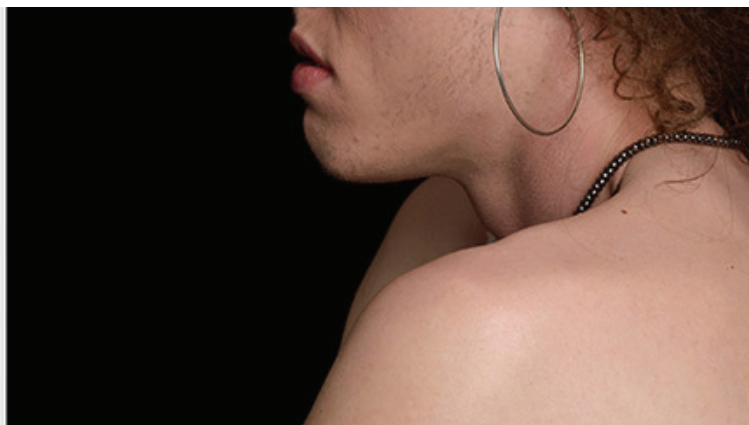
The first group of slides show Dorothy's dinner table settings, all taken on festive occasions such as birthdays and Christmas and always a table set for two - "Dorothy and Jack".

The second group of slides all feature her husband H.B. Elsberry as she formally refers to him, otherwise it's "Jack." Jack is most often pictured in the landscape with his rope-bridled horse, in action cowboy mode, as he bravely fords mighty rivers on horse-back and surveys the landscape from rocky ravines in the wilderness.

A love story emerges of a relationship that is not in the fresh flush of youth, yet reveals a deeper romantic ideal; of old age spent together with the one you love.

Dorothy's extensive descriptions and use of full names in her annotations was the key to search deeper into her identity and history. There was something both ominous and compelling for me in taking this step to break through the anonymity. But Dorothy's detailed records seemed to insist upon it. She was a photographer and an archivist, reminding me how often a woman's role in the family is to document.

text



GALLERY DOOR

Richard Gurney
PIROUETTE DREAM

Portraits of Allan Law, Aaron Manahan and Sylvia Daly
photography by Michael Myers and Richard Gurney
text appropriated from Aaron Manahan and Will Michalis

Photoshoot playlist:

Dusty Springfield – Baby Blue

Deborah Washington – Standing in the Shadows of Love

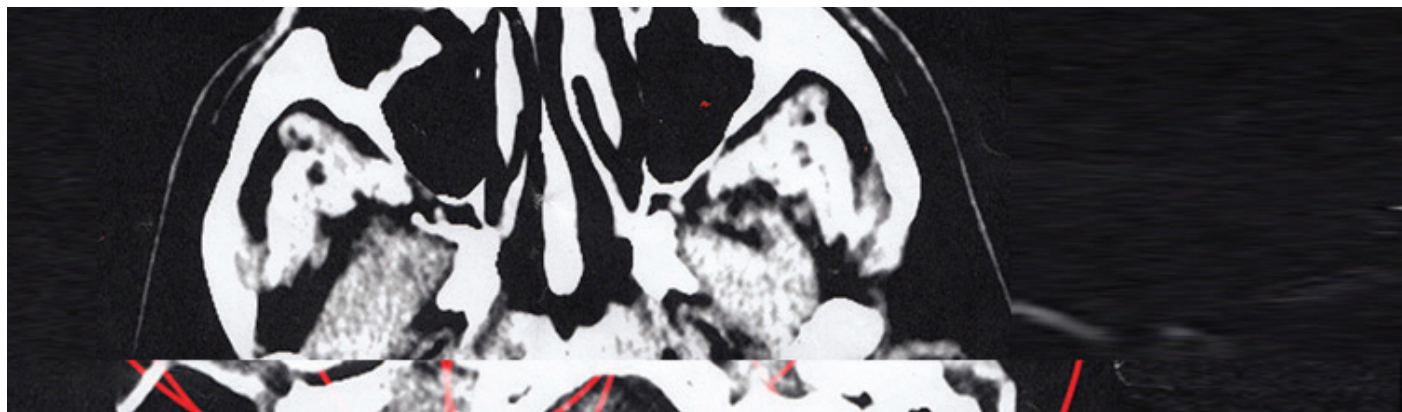
Tracey Weber – Sure Shot

Sister Sledge – Love Don't You Go Through No Changes On Me

The Supremes – I'm Gonna Let My Heart Do the Walking

Gayle Adams – Love Fever

Norma Jean Wright - Saturday



TOILET DOOR

Gianni Wise
SPECTRES OF THE SPECTRUM

Plastic, resin, plastic coated wire, telecommunications cabling, acrylic paint, plasticine, portable radio, digital voice tracer, electricians tape. Audio sampling from "Tribulation 99", dir: Craig Baldwin, 1992

The planet has ended up as a polluted cesspool of toxic, corrupting transmissions where its citizens expend terrific energy pursuing the most base rewards of a vacuous consumer culture. And we're lovin' it!